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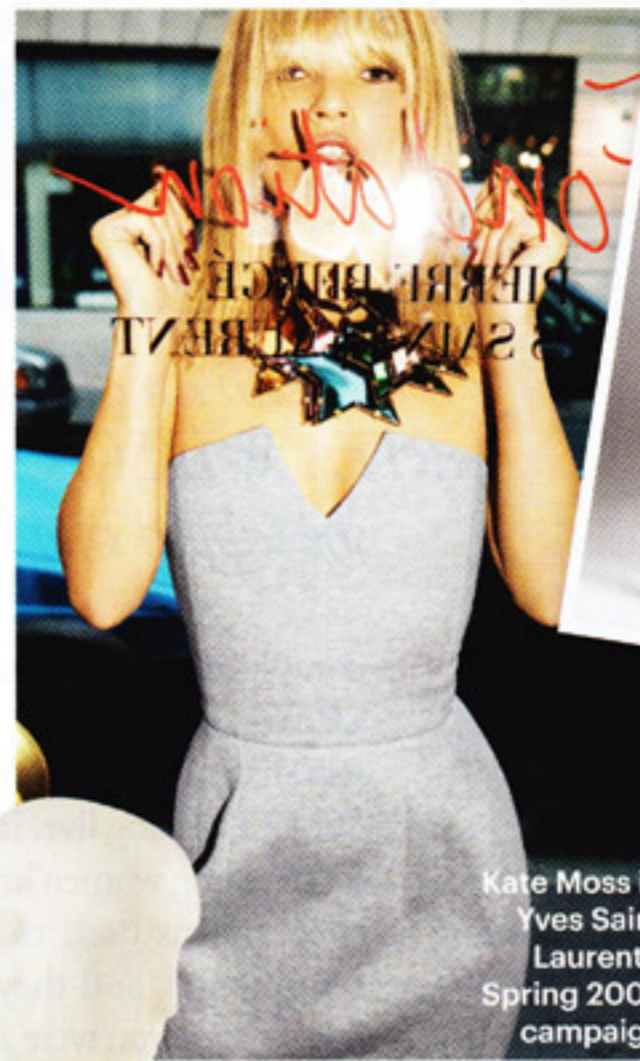
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Bruce Bernard's Portrait of Lucian Freud, 1985



Kate Moss in Yves Saint Laurent's Spring 2008 campaign



Van Lamsweerde (left) and Matadin

**DOUBLE VISION**

As its title implies, *Pretty Much Everything* collects the lion's share of Inez van Lamsweerde and Vinoodh Matadin's output, both editorial art and advertising work.

CELKOVY/LUCIAN FREUD (SELF-PORTRAIT), 1985, AND GIRL IN BED, 1985. © LUCIAN FREUD. REPRODUCED COURTESY LUCIAN FREUD ARCHIVE

**SMASHING SUCCESS**

Broken crockery is hardly a heavy price to pay for one of Julian Schnabel's signature plate paintings. The book *Permanently Becoming and the Architecture of Seeing* boasts the artist's portraits of Olatz Schnabel, Rula Jebreal, and Anh Duong.



Portrait of Olatz, 1993

**GARMENT CENTER**

A roll call of American designers graces the Museum at FIT's "Impact: 50 Years of Fashion from the CFDA" (Feb. 9–Apr. 17). The companion book features an introduction by Cathy Horyn.

A Geoffrey Beene gown from Spring 1990



**MUST-READ BOOKS**

Set in Romania on the eve of World War II, *No One Is Here Except All of Us*, by Ramona Ausubel, follows a Jewish community's struggle for survival. Ben Marcus's dystopian fable *The Flame Alphabet* imagines a world in which words can literally kill. In *The Darlings*, debut novelist Cristina Alger examines the fallout of a Madoff-like financial scandal. *Gay Men Don't Get Fat* is Simon Doonan's riotous anthropological survey of contemporary-fashion-world foibles. John F. Kennedy Jr.'s personal assistant RoseMarie Terenzio memorializes him in *Fairy Tale Interrupted*.



Self-Obliteration No. 2, 1967



**SPOT TREATMENT** Marc Jacobs and Yoko Ono are both ardent admirers of flame-haired artist Yayoi Kusama. She should soon gain even more fans, thanks to her self-titled retrospective at London's Tate Modern, on view February 9 through June 5. ▶